

Liszt
 Es rauschen die Winde
 (Rellstab, trans. Manney)

Agitato ma non troppo Allegro

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 6/8 time signature. The music is marked *mf* and includes various articulations like slurs and accents.

The winds of the au - tumn blow cold o'er the lea, They blight all the
 Es rau - schen die Win - de so herbst - lich und kalt, ver - ö - det die

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, marked *p*.

flow - ers, they strip ev - 'ry tree.
 Flu - ren, ent - blät - tert der Wald.

poco rit.

poco a poco riten.

Musical notation for the second line of the song. The tempo is marked *poco rit.* and *poco a poco riten.*. The piano accompaniment features a more complex texture with slurs and fingerings (1, 2, 3, 4, 5, 1, 2) indicated.

dolce riten. a piacere

O where, ver-dant mead - ows, thy sun-kiss'd ar - ray? — Thus
 Ihr blu - mi - gen Au - en, du son - ni - ges Grün, — so

pp

Musical notation for the third line of the song. The tempo is marked *dolce riten. a piacere*. The piano accompaniment is marked *pp* and features a series of chords and slurs.

life's fair-est blos-soms must with-er a-way, a-way.—
 wel-ken die Blü-then des Le-bens da-hin, da-hin.—

Tempo I

How gray and o'er-
 Es zie-hen die

mf pesante

whelm-ing the cloud-mass-es come, And blot out the star-light in
 Wol-ken so fin-ster und grau, ver-schwun-den die Ster-ne am

poco rit. heav-en's blue dome. No more is the
 himm-li-schen Blau. Ach, wie die Ge-
poco a poco riten. riten. a piacere riten.

pp

Red.



Red.



dark-ness stir - ne dis - pell'd by each ray, — am Him - mel ent - flich'n, — Thus hope in the bos - om must so sin - ket die Hoff - nung des

van - ish a - way. Le - bens da - hin. *Adagio* *mezza voce* O Ihr

dolcissimo
pp una corda

p *rit.* *pp*

days of past spring - time, when ro - ses were fair, — When Ta - ge des Len - zes mit Ro - sen ge - schmückt, — wo

close to my fond heart I held thee, my dear! — ich die Ge - lieb - te an's Her - ze ge - drückt, —

un poco stringendo e cresc.

Allegro molto agitato

The score consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a prominent tremolando accompaniment in the left hand, often with sixteenth-note chords and a '6' fingering. The vocal line is in a soprano or alto range. The lyrics are in German and English. Performance markings include *p*, *cresc.*, *f*, *rit.*, and *a tempo*. The piece is in a minor key with a key signature of two flats.

System 1:
 Cold
 Kalt
p tremolando
cresc.

System 2:
 blows now the wind, drives the dead leaves a-
 ü - - ber die Hü - - gel rauscht Win - de da -
f

System 3:
 way.
 hin. Cold
 kalt
p
cresc.

System 4:
cresc. *A* *rit. f*
 blows now the wind, drives the dead leaves a - way,
 ü - - ber die Hü - - gel rauscht Win - de da - hin,
f rit. *ff* *a tempo*

ff

a - way, a - way, a - way, a - way;
da - hin, da - hin, da - hin, da - hin.

molto espressivo
(sehr ausdrucksvoll)

molto riten. - - - *pp* - - - *3* - - -

Thus So love's ten - der ster - ben die Ro - sen der Lie - be da - cay, de - cay, de - cay, de -
hin, da - hin, hin, da - hin.

molto riten.

p

(lunga)

a tempo

mf pesante

cay, de - cay.
hin, da - hin.

poco riten.